

# Guide to learn a tune

Bart van Lier

1. listen to one or two original recordings
2. learn melody by heart
3. play freely around the melody
4. play chords in arpeggios on your instrument
5. play melody and bass notes on the piano
- 5a add the third
6. practice the chord scales from the notes of the melody
7. repeat playing the melody
8. play solo from melody notes as starting points
9. even eight note exercise: play all the time eight notes legato without stopping, only for taking breath.
  - 1st without the tongue, legato
  - 2nd with the tongue legato
  - 3rd with the tongue staccato
10. repeat playing the melody
11. study chords on the piano → und singen Solo
12. play solo reading the chords  
play solo just from the ear
13. combine ear and reading chords → Metronom
14. listen to an other soloist on the same tune (see point 1)
15. use all the time the metronome  
use all the time diaphragm support for articulation

15. 4 6 5 7p  
15. 3 6 1 B B  
15. 4 6 7 Combo

Frau Adam KBB  
Philharm.  
8122-815